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The newsletter of Webster Groves Public Library  
Vol. 14 no. 10 — June 2019



## KIDS' EVENTS

**Story Time in the Reading Garden  
With Katie RAH!**

Tuesday, June 4, 18, & 25 at 9:30 a.m.

**Baby Story Time with Miss E**

Wednesday, June 3 at 9:30 a.m.

Friday, June 7 & 21 at 9:30 a.m.

**Gateway Festival Orchestra**

**Outreach Quartet Concert**

Thursday, June 6 at 9:30 a.m.

**Game Afternoon**

Monday, June 10 & 24, 3 – 5 p.m.

**Traffic Floor Fun (ages 2 to 5)**

Wednesday, June 12, 10 – 11 a.m.

**Baby Story Time with Miss Phyllis**

Thursday, June 13 & 27 at 9:30 a.m.

**LegoMania!**

Saturday, June 15, 1:30 – 3:30 p.m.

**Beat the Heat Movie: Moana**

Wednesday, June 19, 1:30 –

3:30 p.m.



**Walking on the Moon: with**

**Mad Science**

Saturday, June 22 at 2 p.m.



**Beat the Heat Movie:**

**How to Train Your Dragon**

Wednesday, June 26, 1:30 – 3:30

p.m.

**Pajama Story Time with Miss E**

Thursday, June 27 at 9:30 a.m.

## LIBRARY HOURS

Monday – Thursday 9 a.m. – 9 p.m.

Friday & Saturday 9 a.m. – 4:30 p.m.

Sunday 2 p.m. – 5 p.m.

## OOPS! THE IMPORTANCE OF RESEARCH

Since the publication of *Promiscuities: The Secret Struggle for Womanhood* in 1997, Naomi Wolf has published several books, most of which spent time on the *New York Times* Bestseller List. Described as a feminist author, her books have been reviewed as either important contributions to ongoing dialog about patriarchy and women's role in society, or poorly researched screeds—mostly depending on who is doing the reviewing.

*The National Review*, for instance, denigrates her 2002 book *The Beauty Myth: How Images of Beauty Are Used against Women* as oversimplified, not taking into account women's free will, while other reviewers claim the book should stand next to classics of feminist thought like *The Second Sex* or *The Feminine Mystique*.

Her book *The End of America: Letter of Warning to a Young Patriot*, which described a nation lurching towards authoritarianism, was described by some reviewers as paranoid and ill-informed when it was published in 2007: today it seems prescient.

One would think that an author whose career has been about highlighting important social issues, but whose work is criticized as poorly re-

searched, would be careful to always research carefully. Her newest book, due out this summer, is called *Outrages: Sex, Censorship, and the Criminalization of Love*. It is a history of the persecution of homosexuals in 19th century Britain, including quite a few executions of men who were convicted of sodomy.

But in a recent BBC Radio interview, the interviewer pointed out to Wolf—live, on the air—that she is mistaken. She has misread the old court records, mistakenly understanding the phrase 'death recorded' to mean the convicted person was executed, when in fact it meant just about the opposite.

At this writing, Wolf has said she is correcting parts of her book: but a work that originally claimed to highlight 'dozens of executions' now seems to be in the wrong about most of them. How that will impact a predicted June publication date is an interesting questions.

I can't help but feel she should have had more help from a friendly librarian in assembling her research.

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## HISTORICAL PHOTO CONTEST WINNERS!

From mid-April to mid-May, the Library, in cooperation with the Webster Groves Arts Commission and the Webster Groves Historical Preservation Commission, ran a Historical Photo Contest. The challenge was to take a photo of any site or building listed as a historical landmark in town.

The photos were judged this week, and the winners are:

1st Place: Tuxedo Park Train Station, by Anne Warfield (shown here)

2nd Place: Ozark Theater, by Peter Baechle

3rd Place: The Monday Club, by Rachel von Behren

All of the photos that were submitted will be on display through the month of June in

the Library's gallery, along with a selection of other photos of historic landmarks.

There will be a reception on Friday, June 14th at 7 p.m., to congratulate the winners and note some other recent additions to the Library's art collections. The reception is open to everyone, so save the date!



Tuxedo Park Train Station, by Anne Warfield

## TOP REQUESTS

1. *Where the Crawdads Sing*,  
by Delia Owens
2. *The Silent Patient*,  
by Alex Michaelides
3. *Neon Prey*,  
by John Sandford
4. *The 18th Abduction*,  
by James Patterson
5. *Becoming*,  
by Michelle Obama
6. *Normal People*,  
by Sally Rooney
7. *The Pioneers*,  
by David McCullough
8. *Redemption*,  
by David Baldacci
9. *Run Away*,  
by Harlan Coben
10. *Someone Knows*,  
by Lisa Scottoline
11. *Maybe You Should Talk to Someone*,  
by Lori Gottlieb
12. *Furious Hours*,  
by Casey Cep

## WHAT ARE THOSE TREES?

Last month a new feature was installed in the Library's main entry foyer—two large, cutout 'trees.' Each tree is bedecked with dozens of little plaques naming landmarks of historical significance in Webster Groves, from private residences to schools and churches, from whole business districts to parks, train stations, and theaters.

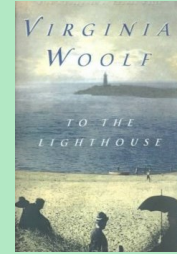
The trees were created and installed by the **Webster Groves Historic Preservation Commission**, which is responsible for naming landmarks and leading the drive to preserve them. They asked us a year ago if we would like to display the trees, and we are thrilled to do so.

Next time you're in the Library, take a moment to stop and see where our city's most important landmarks are.



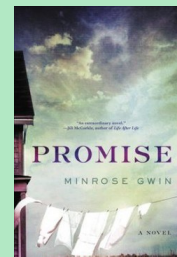
## BOOK DISCUSSIONS

Tuesday, July 2 at 6 p.m.



*To the Lighthouse*,  
by Virginia Woolf

Saturday, July 6 at 2 p.m.



*Promise*,  
by Minrose Gwin

## RUDY, AT LAST!

Last year the Webster Groves Arts Commission donated a sculpture to the Library. It is a work by famed local sculptor Rudolph Torrini called *Rudy*—the model for the work was Torrini's own son, Rudolph Junior. We ordered a shelf made so we can display the statue in our foyer, but it seemed to take the company forever to get it made. In the meantime, *Rudy* has been sitting in the director's office, startling many a person who walked by and thought they saw someone sitting there.

Last week the shelf was finally delivered, and *Rudy* will be in place soon. Check him out in the foyer when you visit the Library!



Rudy patiently waiting to be installed.

## FRIENDS NEWS

The Friends Book Sale is coming up soon! Friday, June 28 and Saturday, June 29 are the two days of the sale. Hours are 5 - 8 p.m. on June 28 and 9 a.m. - 4 p.m. on June 29. All sales will be by the bag (we provide the bags!) for \$5.00. Kirkwood Library's sale is the same two days, so you can get to two

book sales over the weekend!

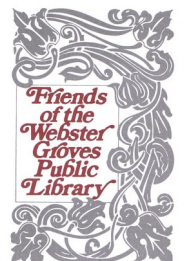
We will need volunteers for a successful sale! Here are the different jobs and Book Sale timeline. You can contact Nancy Hiatt at 314.962.4846 or Dorothy Heltibrand at [dheltibrand@charter.net](mailto:dheltibrand@charter.net) to offer your services!

**Setup:** June 27 after 2 p.m.

**Book sorting:** June 28, 8 a.m. until the sale opens at 5 p.m. (or earlier)

**Sales staffing:** June 28, 5 - 8 p.m. and June 29, 9 a.m. - 4 p.m. The shifts are 2 - 3 hours each.

**Take-down:** June 28, 4 p.m., and June 29, 8 a.m. - 11 a.m.



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