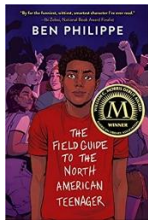


Gateway Award Nominees 2021-2022



***The Field Guide to the North American Teenager* by Ben Philippe**

Plunked into a new high school and sweating a ridiculous amount from the oppressive Texas heat, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs.



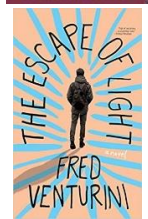
***Slay* by Brittney Morris**

Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process?



***With the Fire on High* by Elizabeth Acevedo**

Even though she dreams of working as a chef after she graduates, Emoni knows that it's not worth her time to pursue the impossible. Yet despite the rules she thinks she has to play by, once Emoni starts cooking, her only choice is to let her talent break free.



***The Escape of Light* by Fred Venturini**

Burns have disfigured him, his father has passed away, and his mother now works so many jobs, he feels like he's living alone. He expects more of that same loneliness as he starts at a new high school, but Wilder surprises even himself as he finds a new best friend, discovers a knack for basketball, and catches the eye of the coolest girl in school.



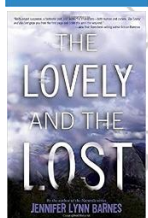
***I Know You Remember* by Jennifer Donaldson**

Zahra Gaines is missing. After three long years away, Ruthie Hayden arrives in her hometown of Anchorage, Alaska to this devastating news. Zahra was Ruthie's best friend--the only person who ever really understood her--and she vows to do whatever it takes to find her.



***Field Notes on Love* by Jennifer E. Smith**

A cross-country train trip with a complete stranger might not seem like the best idea. But to Mae and Hugo, both eager to escape their regular lives, it makes perfect sense. What starts as a convenient arrangement soon turns into something more? But when life outside the train catches up to them, can they find a way to keep their feelings for each other from getting derailed?



***The Lovely and the Lost* by Jennifer Lynn Barnes**

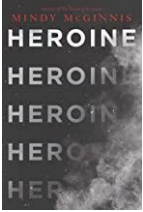
When Cady's estranged father, the enigmatic Bales Bennett, tracks his daughter down and asks for her help in locating a missing child -- one of several visitors who has disappeared in the Sierra Glades National Park in the past twelve months -- the teens find themselves on the front lines sooner than they could have ever expected.



***The Grace Year* by Kim Liggett**

In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive.

Gateway 2021-2022



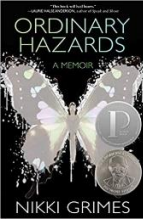
***Heroine* by Mindy McGinnis**

When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there.



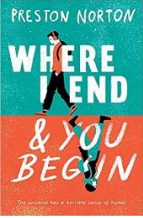
***The Speed of Falling Objects* by Nancy Richardson Fischer**

Danger "Danny" Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else's needs. She's certain that her mom's bitterness and her TV star father's absence are her fault. If only she were *more*—more athletic, charismatic, attractive—life would be perfect.



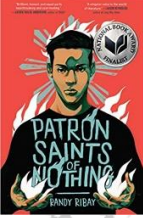
***Ordinary Hazards* by Nikki Grimes**

It's been two years since the night that changed Ashley's life. Two years since she was raped by her brother's teammate. And a year since she sat in a court and watched as he was given a slap on the wrist sentence. But the years have done nothing to stop the pain.



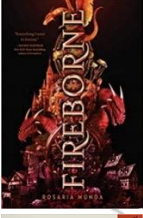
***Where I End And You Begin* by Preston Norton**

Forming an uneasy alliance, Ezra and Wynonna embark on a collision course of mistaken identity, hurt feelings, embarrassing bodily functions, and a positively byzantine production of *Twelfth Night*. Ezra wishes he could be more like Wynonna's badass version of Ezra -- but he also realizes he feels more like himself while being Wynonna than he has in a long time.



***Patron Saints of Nothing* by Randy Ribay**

Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.



***Fireborne* by Rosaria Munda**

With war on the horizon and his relationship with Annie changing fast, Lee must choose to kill the only family he has left or to betray everything he's come to believe in. And Annie must decide whether to protect the boy she loves . . . or step up to be the champion her city needs.



***Internment* by Samira Ahmed**

With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards.

Gateway Winner for 2020 - 2021



***The Unfortunates* by Kim Liggett**

When seventeen-year-old senator's son Grant Tavish is involved in a fatal accident, all he wants to do is face the consequences of what he's done. But those consequences never come, even if headlines of "affluenza" do. The truth soon becomes clear: due to his father's connections, Grant is going to get away with murder.

Gateway Awards are great books for grades 9th through 12th, chosen by teachers and librarians and voted on by students.